

6. Acquiescence/The amphitheatre

slave pianos
clark opera
the broccoli maestro
may 2001

CUE TAPE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in Bb**: Treble clef, 2/2 time signature.
- Bassoon**: Bass clef, 2/2 time signature, dynamic marking *p*.
- Percussion**: Four staves showing rhythmic patterns.
- Chamber Organ**: Treble clef, 2/2 time signature, dynamic marking *p*.
- Pascal**: Treble clef, 2/2 time signature, dynamic markings *mf* and *mp*. Lyrics: "Re - cite: the Ci - ties are pla - ces of co -".
- Clark**: Bass clef, 2/2 time signature. Lyrics: "THE FORMS, LANG - UAGE AND_ A - PER - RA - TUS OF".
- Mezzo-Soprano 1**: Treble clef, 2/2 time signature. Includes "Organ" and "*mf* organ throughout" markings.
- Mezzo-Soprano 2**: Treble clef, 2/2 time signature. Includes "Organ" and "*mf* organ throughout" markings.
- Tenor**: Treble clef, 2/2 time signature.
- Baritone**: Bass clef, 2/2 time signature.
- Solo Violin**: Treble clef, 2/2 time signature, dynamic marking *p*.
- Solo Cello**: Bass clef, 2/2 time signature, dynamic marking *p*.

Tempo markings include $\text{♩} = 84$ at the beginning and end of the score.

31

Bb Tpt. *p*

Bsn.

Perc.

Organ

JP
 illect - ive Mem - o - ry; and Mem - o - ry it - self

TC
 'HIGH' CUL - TURE ARE NOT

Mez.1

Mez.2

T

Bfn.

S. Vin.

S. Vlc.

61

Bb Tpt.

Bsn.

Perc.

Organ

Do - - - mi - - - ne; li - - - be - - - ra - - - me - - -

JP

formed of ob - jects and pla - ces, as the Ci - ty is.

TC

OUT _ OF BOUNDS _____

Mez.1

Mez.2

T

Bfn.

S. Vln.

S. Vlc.

Detailed description: This is a page of a musical score, page 61. It contains staves for Bb Trumpet, Bassoon, Percussion, Organ, JP (likely Soprano), TC (likely Tenor), Mezzo-soprano 1 and 2, Tenor, Bassoon, Violin, and Viola. The Organ part includes the lyrics: "Do - - - mi - - - ne; li - - - be - - - ra - - - me - - -". The JP part includes the lyrics: "formed of ob - jects and pla - ces, as the Ci - ty is." The TC part has the lyrics: "OUT _ OF BOUNDS _____". The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.