

7. Chinoiserie and Kufic/The gothic revival church

slave pianos
clark opera
the broccoli maestro
may 2001

CUE TAPE

The musical score is arranged in a standard orchestral layout. At the top, there are two tempo markings: $\sigma = 86$ and $\sigma = 72$. The instruments and their parts are as follows:

- Trumpet in Bb:** A single staff with a treble clef, mostly containing rests.
- Bassoon:** A single staff with a bass clef. It features a melodic line starting with a forte (*f*) dynamic and the instruction "expressif et concentré".
- Percussion:** Two staves with a common time signature. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic, and the bottom staff has a rhythmic accompaniment with a piano (*p*) dynamic.
- Harpischord:** Two staves (treble and bass clefs) with a treble clef, mostly containing rests.
- Pascal:** A single staff with a treble clef, mostly containing rests.
- Clark:** A single staff with a bass clef, mostly containing rests.
- Vocalists:** Four staves (Mezzo-Soprano 1, Mezzo-Soprano 2, Tenor, and Baritone) with a treble clef. The Mezzo-Soprano 1 part includes the lyrics: "When To - ny makes li - ttle Chi - nese - tem-ples out of plas-ti-cine and then paints them he is ob - struct - ing you." The dynamic is mezzo-piano (*mp*).
- Solo Violin:** A single staff with a treble clef, playing a melodic line with a forte (*f*) dynamic.
- Solo Cello:** A single staff with a bass clef, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.