

11. Important Contemporary Sculpture/The theatre

FIXED duration: 1'32"
CUE_TAPE

slave pianos
clark opera
the broccoli maestro
may 2001

Trumpet in Bb

Bassoon

Percussion

Harpsichord

Pascal

Clark

Mezzo-Soprano 1

Mezzo-Soprano 2

Tenor

Baritone

Solo Violin

Solo Cello

f *ppp* *mp* *p* *mp* *p*

pp *mf* *mp* *ppp* *mf* *mp* *mf* *mf* *mp* *p*

Do you think he was cross when he made these?

Why?

The appropriation of a work by Eva Hesse is disturbing.

I think he wants to be Hesse ... and who wouldn't want to be Hesse - I would.

But she's dead!

He is cross dressing through all these paintings ... a deranged designer of textiles.

A very multilingual process, in reverse.

f *ppp* *mp* *p*