

**NEVER FOREVER: Fluxus Was A Sajudis Trick!\* or:  
CheckMate / FluxWake for Rimvydas Survila / George Maciunas or:  
Chairman George Maciunas & President Vytautas Landsbergis**

|                      |                               |  |
|----------------------|-------------------------------|--|
| 1. d4 Nf6            | George Brecht                 | Comb Music (Comb Event) (1960–63)<br>choir   |
| <b>2. Nc3 d5</b>     | <b>Larry Miller</b>           | <b>Fluxus Vortex (1994)</b><br>narrator <i>I should perhaps start...</i>   |
|                      | Larry Miller                  | Fruit and Vegetable Chess (Preliminary, Date Unknown)  |
| 3. Bg5 Nbd7          | Claudio Monteverdi            | Lidia Spina Del Mio Core (1607)<br>choir <i>Lydia, thorn in my heart...</i>  |
| 4. e3 c5             | M.K.Ciurlionis                | Vienam Kiemely (1905)<br>harpsichord   |
| <b>5. Nf3 Qa5</b>    | <b>Nam June Paik</b>          | <b>2 x Mini Giants (1991)</b><br>narrator <i>The East European revolution produced...</i>  |
|                      | Vytautas Landsbergis          | Spatial Poem No. 5 Chess (1972)  |
| 6. Bxf6 Nxf6         | Claudio Monteverdi            | Lidia Spina Del Mio Core (1607)  |
| 7. Bb5+ Bd7          | Philip Corner                 | Carrot Chew Performance (1964)<br>choir  |
| <b>8. Bxd7+ Nxd7</b> | <b>Eric Anderson</b>          | <b>Fax-Letter to Emmett Williams (1993)</b><br>narrator <i>There was also a copy of a letter...</i>                                  |
|                      | George Maciunas               | Color Balls in Bottle Board Chess (1966)   |
| 9. O–O e6            | Henry Purcell                 | Pavan in G minor Z751 (c.1680)<br>violin, violin, 'cello, harpsichord  |
| <b>10. e4 dxe4</b>   | <b>Nam June Paik</b>          | <b>A Short Trip on the Electronic Superhighway with Nam June Paik (1993)</b><br>narrator <i>Vytautas Landsbergis of Lithuania...</i> |
|                      | Vytautas Landsbergis          | Spatial Poem No. 5 Chess (1972)  |
| 11. Nxe4 Be7         | M.K.Ciurlionis                | Ar Vejai Pute (1905)<br>harpsichord  |
| 12. d5 exd5          | Giovanni Gabrieli             | Donna Leggiadra e Bella (1595)<br>choir  |
| 13. Qxd5 Qc7         | Vytautas Landsbergis          | Spatial Poem No.3 (1966)<br>choir  |
| <b>14. Rad1 Nb6</b>  | <b>Geoffrey Hendricks</b>     | <b>Manuscript, New York (1994)</b><br>narrator <i>He also devised...</i>   |
|                      | Takako Saito                  | Nut and Bolt Chess (1965)  |
| 15. Qf5 O–O          | Henry Purcell                 | Sonata [Chacony] in G minor Z730 (c.1680)<br>violin, violin, 'cello, harpsichord   |
| 16. Nfg5 g6          | Jean de Macque                | Consonanze Stravaganti (1610)<br>harpsichord   |
| <b>17. Qh3 h5</b>    | <b>Vytautas Landsbergis</b>   | <b>Correspondence and Manifesto (1962–1966)</b><br>narrator <i>New music is non-music and anti-art...</i>                            |
|                      | Vytautas Landsbergis          | Spatial Poem No. 5 Chess (1972)  |
| 18. f4 Rad8          | M.K.Ciurlionis                | Vienam Kiemely (1905)  |
| 19. Qf3 Rxd1         | Claudio Monteverdi            | Deh Chi Tace Il Bel Pensero (1607)<br>choir <i>Alas, now silent...</i>   |
| 20. Rxd1 Rd8         | Alison Knowles                | Nivea Cream Piece (1962)<br>choir  |
| <b>21. g3 Nc4</b>    | <b>Alison Knowles</b>         | <b>Manuscript (1980)</b><br>narrator <i>This was truly a Fluxus vehicle...</i>   |
|                      | Takako Saito                  | Weight Chess (1965)  |
| 22. b3 Nd6           | Claudio Monteverdi            | Deh Chi Tace Il Bel Pensero (1607)   |
| 23. Nxd6 Rxd6        | M.K.Ciurlionis                | Ar Vejai Pute (1905)   |
| <b>24. Ne4 Rxd1+</b> | <b>SLAVE PIANOS</b>           | <b>Never Forever: Fluxus was a Sajudis Trick! (2007)</b><br>narrator <i>With the assistance of his childhood friend...</i>           |
|                      | Vytautas Landsbergis          | Spatial Poem No. 5 Chess (1972)  |
| 25. Qxd1 Qc6         | Claudio Monteverdi            | Zefiro Torna (1632)<br>violin, violin, 'cello, harpsichord <i>The west wind returns...</i>   |
| 26. Qd3 Bf6          | Henry Purcell                 | Pavan in G minor Z751 (c.1680)   |
| 27. c3 b6            | Nam June Paik                 | One for Violin Solo (1962)<br>violin   |
| <b>28. Qd5 Bd4+</b>  | <b>Tamas St. Auby</b>         | <b>Fluxus-Art-Life-Politics (2007)</b><br>narrator <i>This unattainability of Fluxus...</i>  |
|                      | Henry Flynt & George Maciunas | Communists Must Give Revolutionary Leadership in Chess (1966)  |
| 29. cxd4 Qb5         | Slave Pianos                  | Chorale, Two Lives In Flux: & Vice Versa (2004)<br>harpsichord <i>Since Monteverdi, nothing of great interest...</i>                 |
| 30. Qe5              | Henry Purcell                 | Funeral Sentences (1695)<br>mezzo-soprano and 'cello <i>Suffer us not at out last hour...</i> <b>Black resigns 1–0</b>               |