

1. Art History/The salt works

slave pianos
clark opera
the broccoli maestro
may 2001

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in Bb**: Treble clef, 3/4 time, *pp* dynamic. Includes a tempo marking of $\text{♩} = 28$ and the instruction "Constructing a simple three point perspective volume."
- Bassoon**: Bass clef, 3/4 time, *pp* dynamic. Includes the instruction "Constructing a simple three point perspective volume."
- Percussion**: Three staves with rhythmic notation.
- Chamber Organ**: Treble and Bass clefs, 3/4 time, *pp* dynamic. Includes a tempo marking of $\text{♩} = 28$ and the instruction "Constructing a simple three point perspective volume."
- Pascal**: Treble clef, 3/4 time, mostly rests.
- Clark**: Bass clef, 3/4 time, mostly rests.
- Mezzo-Soprano 1**: Treble clef, 3/4 time, *p* dynamic. Lyrics: "in - - - tel - - - - - lec - tual la - tive"
- Mezzo-Soprano 2**: Treble clef, 3/4 time, mostly rests.
- Tenor**: Treble clef, 3/4 time, *p* dynamic. Lyrics: "a - ca - - - - - dem - ic spe - - - cu"
- Baritone**: Bass clef, 3/4 time, mostly rests.
- Solo Violin**: Treble clef, 3/4 time, *pp* dynamic. Includes a tempo marking of $\text{♩} = 28$ and the instruction "Constructing a simple three point perspective volume."
- Solo Cello**: Bass clef, 3/4 time, *pp* dynamic. Includes the instruction "Constructing a simple three point perspective volume."