

3. Recognition/Mortuary Station

CUE_TAPE

slave pianos
dark opera
the broccoli maestro
may 2001

The score is for a 4/4 piece in G major. It features the following parts:

- Trumpet in Bb**: *ppp*, playing a melodic line with slurs.
- Bassoon**: *ppp*, playing a melodic line with slurs.
- Percussion**: Three staves, all empty.
- Harpischord**: *ppp*, playing a rhythmic accompaniment of eighth notes.
- Pascal**: *off stage*, *p*, playing a melodic line with slurs.
- Clark**: *mf (to Pascal)*, playing a melodic line with slurs.
- Vocalists**: Mezzo-Soprano 1 and 2 have lyrics. Mezzo-Soprano 1 and Tenor have a duet section.
- Solo Violin**: *ppp*, playing a melodic line with slurs.
- Solo Cello**: *ppp*, playing a melodic line with slurs.

Tempo: $\text{♩} = 84$

Lyrics for Pascal and Clark:

Pascal: For arch - i - - - i - - - - tects an Old World

Clark: Arch - i tec - ture shall a - gain be the sub ject by which our pre - mon i - tions of

Mezzo-Soprano 1: shall a - gain be

Mezzo-Soprano 2: shall a - gain be

13

Bb Tpt.

Bsn.

Perc.

Hpschd.

JP

TC

Mez.1

Mez.2

T

Brtn.

S.Vln.

S.Vcl.

mf

mf

mf

teas - - - er:

vic tor y and de - feat can best be con-veyed. This may lead to harsh - er judge - ments.

Detailed description of the musical score: The score is for rehearsal mark 13. It includes parts for Bb Trumpet, Bassoon, Percussion, Harpsichord, Trombone, Tenor Saxophone, Mezzosoprano 1 and 2, Tenor, Baritone, Violin, and Viola. The key signature is one sharp (F#) and the time signature is 8/8. The bassoon part starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, marked *mf*. The harpsichord part features a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G4) in the left hand. The tenor saxophone part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, marked *mf*. The vocal parts (Mez.1, Mez.2, T) have lyrics: "vic tor y and de - feat can best be con-veyed. This may lead to harsh - er judge - ments." The tenor saxophone part has lyrics: "teas - - - er:". The violin and viola parts have a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, marked *mf*. The score ends with a double bar line.